

C h e v i l l o t t e



*The  
manufacturer  
of exclusive  
billiards tables*

BILLARDS  
*Chevillotte*  
Depuis 1860

# *Chevillotte, Family enterprise since 1860*

## **Beginning...**

In **1860**, Eugène Chevillotte established a travelling business in Orléans for the sale of special goods for cafés. Soon he abandoned his four wheel horse drawn vehicle for a showroom.

At that time, many cafés offered billiards tables to their clients. Due to the efforts of his son, Rémi, CHEVILLOTTE's "billiards" activity experienced rapid development.

From **1900**, CHEVILLOTTE Group acquired the trade names and business assets of very old manufacturers of billiards equipment such as FOUQUAU-LACAN, RABANI and MARION. In **1924**, Rémi Chevillotte opened his first shop-come-workshop in the centre of Orléans. centre d'Orléans, son tout premier magasin-atelier.

## **Family tradition through the generations, from father to son...**

Some years later, Guy Chevillotte, (born in 1916), son of Rémi, an excellent and passionate billiards player, revolutionized the appearance and quality of the post-war game. He brought about a national dimension to CHEVILLOTTE, allowing the company to cater to the growing number of requests from clubs and billiards academies for quality tables and accessories.

## **At the dawn of modern times...**

In **1960**, the EUROPA model emerged; and was immediately considered a new era in the construction of billiards tables. The changes made to the CHEVILLOTTE' EUROPA model have become the standard for competitive billiards and this model is thus regularly selected for international tournaments.

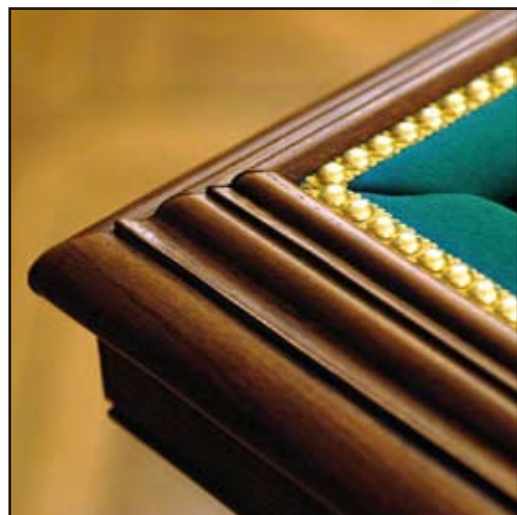
In **1970**, Claude and Monique Chevillotte, brother and sister, took the reins of the company. Along with their spouses, they made sure CHEVILLOTTE remained at the top of its game.

In **1971**, the prestigious company PRESTABLE, manufacturer of billiards tables since 1864, was affiliated with the CHEVILLOTTE Group. Its original manufacturing workshop was retained to ensure technical continuity and manufacturing excellence..

After studying at the École BOULLE in Paris, Claude launched the first French Billiards World Cup in the Stade Pierre de Coubertin. He developed the market for billiards tables and also extended the range to cater to the needs of individuals.

In **1978**, a manufacturing plant was constructed at Orléans (54 years after the first shop-cum-workshop opened by Rémi) housing a production unit which is among the most modern in Europe.





## International popularity...

At present, export represents 30 % of CHEVILLOTTE's turnover, who has an international presence in more than forty countries. It is, indisputably, the arrival of Christophe Chevillotte (son of Claude) who is the reason for this considerable increase in export.

Today's prestigious company is the result of passion and know-how transferred from father to son over 150 years!

From 1860 onwards, Eugène, Rémi, Guy, Claude and Christophe Chevillotte have ensured the development and presence of an enterprise, which is now among the five most significant players in this line of business, world-wide.

The premier French manufacturer, CHEVILLOTTE is also a leader in quality.

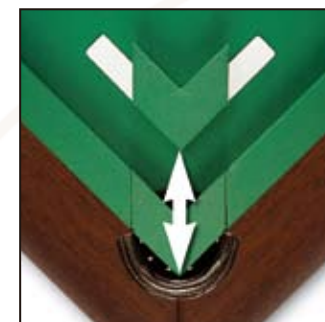
With its main offices at Paris and Orléans, CHEVILLOTTE offers a large range of billiard tables, ranging from classical to resolutely contemporary design.

At present, CHEVILLOTTE goes to great lengths to fulfil its clients' needs, finding the dream billiards table whatever the requirements. Every enterprise, hotel or club can be sure to find the billiards table to suit, be it French or American billiards tables, Pool and Carom tables, English 8 ball, Snooker, Russian Pyramid or even convertible office or dinner tables.



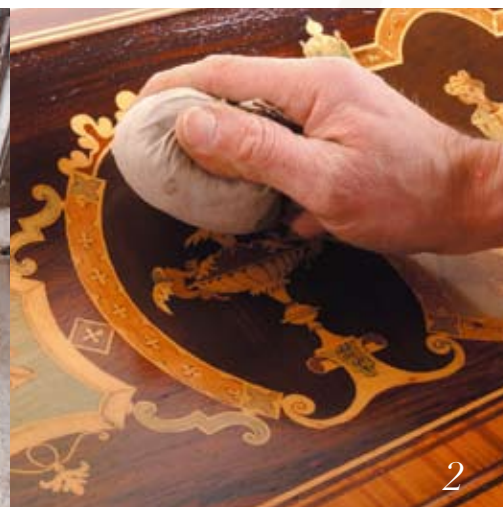
## New style ... and double usage...

CHEVILLOTTE introduced innovative design ideas into their billiard tables, and now offer a range of convertible tables. CHEVILLOTTE convertibles are adaptable tables, as opposed to other models which appear to be disguised billiards tables. CHEVILLOTTE billiards tables can be transformed in a matter of seconds, using an exclusive system of adaptable angles. Ideal for parties, the table fits in perfectly with any interior, be it contemporary or rustic!



CHEVILLOTTE is a market leader specialising in the manufacture of traditional billiards tables, of competition standard tables, restoration of antique billiards tables, and in the manufacture of accessories complementary to the world of billiards.





# Restoration of antique billiards tables

In addition to manufacturing billiards tables, CHEVILLOTTE restores, in the best tradition, games tables and unique pieces, embellishes them with its name, thus bringing them to life again after decades, or even centuries of disuse. Created using the kind of wood used for marquetry (mahogany, amarante, rose and violet wood, lemon tree, ebony, maple, walnut, palissander, sycamore etc.), each antique CHEVILLOTTE billiard table is a true masterpiece.

Do not confuse “antique billiards tables” and “second-hand billiards tables”! Tables dating from the 18<sup>th</sup> or 19<sup>th</sup> centuries, made from precious woods (amarante, lemon tree, ebony, walnut, sycamore etc.) are considered and categorized as “antique billiards tables”.

Much more than a “simple” repair, restoration is first and foremost a philosophy, a noble respect for the art of the past, a wish to preserve these exceptional tables.

This precious work of restoration is carried out daily in the CHEVILLOTTE workshop by the best cabinet makers, marble masons and tapestry-makers.

To revive “the game”, the restoration is more specific. Originally, the table was parqueted with hardwood, oak or walnut, but at the end of the 19th century, slate came into use and offered the best playing conditions. Generally, restoration involves replacing the original parquet by high-density slate. The specialist can also change the cloth (preferably green as it is soothing for the eyes) and the cushions which form the frame. The cushions would be made of simple fabric and later, contained springs. Today they are made of rubber.

Thus, billiards tables restored most accurately, give double satisfaction: that of playing and that of owning a high value table.

## The 5 steps of restoration

1. Conditioning of the billiards tables before restoration.
2. Restoration of the marquetry.
3. Addition, installation and finishing the new slate to a 20<sup>th</sup> of a millimetre.
4. Assembly of restored elements.
5. Conditioning of the billiards table after restoration.

On the basis of these qualities, CHEVILLOTTE was selected to restore the billiards table of King Louis XVI, by the Palace of Versailles.

# A *Billiard* for the *King*

As a form of patronage, CHEVILLOTTE was entrusted with the project of restoring the renowned Billiards table of King Louis XVI. It was restored in close cooperation with the Conservation team of Palace of Versailles as well as with the help of the Billiards Museum in Vienna.

Different restoration steps were implemented after a detailed study of plans, invoices and original iconographies. The construction drawings, the woodwork and diameter of the fifteen legs, the colour of the patina, the width of the gold coloured braid and the diameter of the 956 gold plated tacks, nothing was overlooked by the curator. This zealous curator regularly monitored the work progress in CHEVILLOTTE workshops in Orleans and Bordeaux.

Each decision was discussed in detail with the curator: gold plating of assembly bolts, lining of the six pockets, etc.

The project lasted for a year, four months of which were spent in workshops to construct this table identical to the original i.e. in an aesthetical manner by taking the materials and manufacturing techniques of the original epoch into account.

Once the billiards table was finally assembled in the workshops and labelled as CHEVILLOTTE, it was delivered to the Palace in the month of January 2006.



## Restoration of the billiards table of Louis XVI at the Palace of Versailles



Only 50 tables were created with the elaborate characteristics of the original:

Massive oak wood from France selected and seasoned by CHEVILLOTTE.

Braids of gold thread.

Gold plated tacks and fastenings.

100% pure new wool fabric: a selection of the finest combed woollen threads gives a perfectly plane and extremely smooth surface to this fabric.

Slate and cushion frame for competition level table, pockets specially designed by the World Champion.

- ◆ **Cushion frame:** 286 cm x 159 cm
- ◆ **Table height:** 85 cm
- ◆ **Playing surface:** 254 cm x 127 cm

# *A tradition of innovation and audacity*

Inspired by modern technology, while maintaining the methods and secrets of its ancestors, CHEVILLOTTE knows and applies the secrets of perfection.

In June 2009, CHEVILLOTTE received the «**Living Heritage Company**» label and thus joined a league of several hundreds of enterprises distinguished by their know-how.



Entreprise du Patrimoine Vivant

The «**Living Heritage Company**» label is an award conferred by the Ministry of Economy, Industry, and Employment implemented to distinguish French enterprises possessing the artisanal know-how and manufacturing excellence. These companies are distinguished by having a history and a heritage, capacity for innovation and rare and thorough know-how which have contributed to establish their reputation as entrepreneurial French firms.

CHEVILLOTTE is noted for its capacity of innovation and continuous research in product designs. The development of a new billiards table at CHEVILLOTTE illustrates a culture of innovation, not only technical but also the usage, and the billiards culture which is responsible for the popularity and the reputation of the brand.

## **FEW EXAMPLES EMBLEMATIC OF THE CHEVILLOTTE BILLIARDS TABLE RANGE**

### **EUROPA MASTER**

In 1960, the EUROPA model was introduced which marked a new era in the construction of billiards tables. Even today the latest version of CHEVILLOTTE EUROPA model is the reference table for tournaments. This model is regularly selected for international tournaments.





## VERYTABLES

*Design Bernard Moise*

This is the first table (or office desk) which can be transformed into a billiards table with the help of a patented high precision system. In 2006, CHEVILLOTTE introduced the Verytables models, a new type of billiards table, in which the legs at the 4 corners of the table top correspond to the design of dining tables. This concept, which seems quite normal today, was a revolution in the world of billiards when bases were considered technical supports, bearing the significant weight of the slates to ensure good stability of the billiards table.

Since then, many manufacturers have followed in CHEVILLOTTE's footsteps and have introduced this type of model.

## HEIMO

*Design Bernard Moise*

Heimo illustrates the continuity of innovation and workmanship initiated by Verytables as it was designed as a table that can adapt to all circumstances. Equipped with its table top, Heimo can gather family and friends around for a good meal or a game of billiards. With Heimo, CHEVILLOTTE wanted to offer to a large number of people the pleasure of playing on a quality billiards table designed in consonance with the environment and people (the wood used for its construction is PEFC certified, European Eco-label which guarantees that the forest from where the wood is sourced is under sustainable management).

CHEVILLOTTE is the 1<sup>st</sup> billiards table manufacturer to live up to the high expectations of customers concerned about «better» purchasing experience and environment friendly consumption.



LE 150 by



In 2010 CHEVILLOTTE has celebrated 150 years of a unique know how of excellence and has launched for this special anniversary: Le 150 by Raffy Design.

CHEVILLOTTE has collaborated with the designer Eric Raffy for this new pool table that appears like unique: the thinness of the table and the shift affirm the character and the originality of this new model that illustrated CHEVILLOTTE's values: elegance, aesthetic and conviviality.

Chevillotte and Eric Raffy also developed a range of accessories and games around this billiard: poker table, multi-games table, chess pieces, cue racks, seat.





## *The game of billiards*

The game of billiards took several varied forms before becoming what it is today.

A variation of the game with croquet hoops, it was originally played on the ground: the green colour of cloth still evokes grass.

The first billiards table was built in 1469 for Louis XI. It consisted of a wooden slab covered with a sheet of Elbeuf cloth.

Some Royal Tennis Court Rooms, after obtaining a license for operations, gave rise to the first billiards academies. Between 1550 and 1630, 150 tables were installed in Paris. Cardinal Richelieu who was passionate about billiards then created the Royal Academy for the nobles and taught this game to young officers.

It became very popular in the 18<sup>th</sup> and 19<sup>th</sup> centuries and was a passion among the nobles and bourgeoisie. In 19<sup>th</sup> century, women played billiards as much as men and every palace, royal residence, had its billiards table.

In 1790, around 800 gaming tables were installed in the capital.



Louis XIV and Napoleon were ardent followers of this game.

Around 1850, the current French billiards game (Carom) with three balls appeared. Numerous competitions were organised and the first professional World Championship was held in 1873. It is in this era that billiards crossed the Atlantic to be transformed, half a century later, into a 6 pocket version called «American Pool».

Until the first half of the 19<sup>th</sup> century, the playing area of the table was made of oak wood. Then in 1900, it was replaced by stone or marble. At present it is made of slate; no other better replacement material has yet been found.

Nowadays, billiards is played all over the world. Considered a luxury game inaccessible to the common man and with connotations associated with the world of gambling for a long time, it has re-discovered its noble roots by adapting to the tastes, expectations and requirements of the present.

An element of luxury and decorative furniture, it embellishes the lifestyle and provides the relaxation required for a balanced lifestyle.



# *The different types of billiards*

## «Carom»

Largely played throughout the world, is a game of finesse, reflection and skill. It develops several qualities. It is played with three balls, either alone or with other players. It is not only the noblest of all but also the most technical game. This is the reason for its charm and reputation.

## «Pool»

Played with 16 balls (6 holes) by at least 2 players. Widespread in Anglo-Saxon countries, it symbolizes the USA and their lifestyle. Easy to play, it is highly popular with young people.

## Pool and Carom

2 in one billiards. It cannot be compared in any way with competitive billiards, but it is certainly the best response to any conflict of generations. On a pool table, an ingenious system is adapted for filling the pockets, allowing practicing all disciplines of French Carom. This patented system developed by CHEVILLOTTE, is the best suited for the current informal use in the market.

## The «English 8 ball Pool»

Played with 16 balls (yellow and red balls which are smaller), with at least two players. Since 1990, trend is that it is played mainly on the pool table of 2.10 m length, 6 holes, and is practiced mainly by young people. A way to begin.

## “Snooker”

Played with 22 balls by two players only on a very large table which has 6 holes. Typically English, it is relatively less popular in France. It is a game of skill and strategy which requires a lot of application and perseverance to achieve results.

## The Russian Pyramid

Mainly developed in Eastern countries, the Russian Pyramid can be played on the tables of different sizes: 7' (198x99 cm), 8' (224x112 cm), 9' (254 x127 cm), 12' (356x178 cm). This being the most common.

- ◆ The 16 balls (15 white and 1 red) are larger and heavier than in the other billiards games. Two sizes of balls are allowed 68 mm and 71 mm.
- ◆ The pockets are barely wider than the balls by 2 mm or 4 mm which makes the game very difficult.

The goal is to pocket 8 balls. The first player who pockets 8 balls wins. During the game, any ball can be used as cue ball and in the same manner all the balls can be pocketed. However, the cue ball always has to come in contact with another ball and thus cannot be pocketed directly. In case a player commits a foul, a ball pocketed by him is brought back into the game.



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